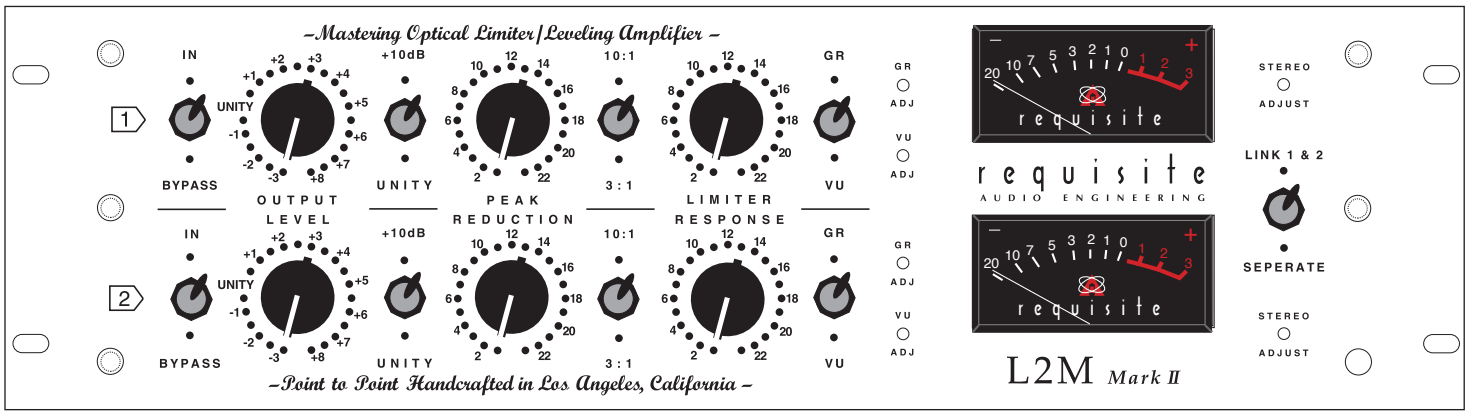
USER'S MANUAL



L2M MkII Mastering Limiter

and

OPS-2 Outboard Power Supply

SERIAL #_____DATE_____

PURCHASED FROM:_____

requisite

AUDIO ENGINEERING

TEL: 818-837-9864

www.requisiteAudio.com

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INTRODUCTION

THANK YOU,
for purchasing the L2M MkII Mastering Limiter by Requisite Audio. The L2M MkII is the second generation of our L2M Mastering Limiter/Expander, first introduced in 2000.

We classify the L2M MkII as a mastering limiter because it was designed with the specialized requirements of the mastering engineer in mind. Features such as an outboard power supply, .5dB 24-step attenuator, Limiter Response control, point-to-point wiring, multiple calibration points and multi-channel linking all contribute to its effectiveness in the demanding application of mastering. Furthermore, the L2M is equally at home in tracking and mixing situtations.

The L2M MkII is an optical limiter based on classic designs of the early '60s, however, the L2M is the beneficiary of many significant improvments and represents what a truly modern optical limiter can be.

Among the more notable performance features of the L2M MkII are it's sonic excellence, versatility and stable frequency response while limiting program material. Corrective EQ following the L2M is simply not required as with most limiters. Your work stays intact, just as you need it to. While providing unobtrusive compression/limiting action, there is no loss of high-end or undulating bottom, even in the heaviest of limiting situations.

The L2M is currently used in some of the finest mastering and recording studios throughout the U.S., Europe and Canada and has been the primary dynamics processor on many major releases.

Please take a few moments to read this manual carefully as it contains information essential to the proper operation of the unit. We welcome your comments and encourage you to fill out and return the warranty registration found on page 15 of this manual.

Thank you again, and please enjoy!

Danny McKinney
Requisite Audio

IMPORTANT SHIPPING NOTICE

Your shipment has been carefully inspected, checked and packaged at our company before being turned over to our carrier. We fully expect your L2M MkII to arrive in your hands without having been harmed.

However, at the point at which you do receive the product, it becomes your property. Therefore it is important that you carefully inspect and record any damages and report them to the transportation company within five days of the original shipment.

Here's what to do if the shipment has been damaged:

Leave the product, its packing materials and box "as is." Notify the carrier's local office and request an immediate inspection of the shipment.

After said inspection has been made and you have received written notification thereof, please contact your authorized Requisite dealer or our shop at 1-818-247-2047 for a return authorization number.

We will repair or replace any damaged merchandise as necessary.

Remember, it is your responsibility to follow the above procedures. Otherwise, the carrier will not honor your damage claim. If you have any questions regarding this notice or the shipment itself, please notify us immediately.

Thank you,

Requisite Audio Eng.
818-837-9864

G E N E R A L N O T E S

UNPACKING AND INSPECTION

REQUISITE AUDIO recommends careful examination of the shipping carton and it's contents for any sign of physical damage which could have occured in transit.

If damage is evident, do not destroy any of the packing material or the carton, and immediately notify the carrier of a possible claim for damage. Shipping claims must be made by the consignee.

This shipment should include:
- Model L2M MkII Mastering Limiter
- Model OPS-2 Power Supply
- L2M MkII User's Manual (this book)
- A.C. Cable

SERVICING

The user should not attempt to service this unit beyond that described in this manual. Refer all servicing, other than tube and opto replacement, to REQUISITE AUDIO ENGINEERING. Internal voltage can exceed 350 VOLTS D.C. !!!

ENVIRONMENTAL CONSIDERATIONS

This and all electronic equipment require adequate ventilation and a dry enviroment for safe operation and long component life. **If proper ventilation from behind the unit is provided** the L2M will only require 3 rack spaces for mounting. Do not allow the unit to become overheated. Also, while circuitry susceptible to hum pick-up is sufficiently shielded from moderate electromagnetic fields, installation should be planned to avoid mounting the system adjacent to power transformers, motors, etc.

WARNING!

DO NOT OPEN THE CABINET
RISK OF SEVERE ELECTRICAL SHOCK
REFER SERVICE TO
REQUISITE AUDIO ENGINEERING

Requisite Audio Engineering
tele: 1-(818)-837-9864
www.requisiteAudio.com

MAINS CONNECTIONS

GROUNDING

To comply with most Electrical Codes, the L2M MkII Mastering Limiter is supplied with a three-wire IEC style connector, the grounding pin of which is connected to the chassis. In some installations this may create ground-loop problems. Ground loops can result in hum and buzz if a significant potential difference exists between the AC conduit ground and the grounded metal enclosure in which the chassis is installed. If hum is experienced, one may **check** for the possibility of ground-loops by using a 3-prong to 2-prong AC adapter between the power cord and the mains supply, ungrounding the AC plug **temporarily.** **This ungrounds the Model L2M, and may cure the hum or buzz, but is not a substitute for proper system grounding. A SAFETY HAZARD CAN EXIST.**

BE AWARE THAT UNLESS THE MODEL L2M IS AC GROUNDED A SAFETY HAZARD CAN EXIST.

REQUISITE AUDIO ACCEPTS NO RESPONSIBILITY FOR LEGAL ACTIONS OR FOR DIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGE THAT MAY RESULT FROM VIOLATION OF ANY ELECTRICAL CODES.

DO NOT RUN THIS UNIT WITHOUT PROPER GROUNDING!!!

MAINS VOLTAGE

Your Model L2M was shipped from the factory ready for operation with nominal 117 VAC or 230 VAC power mains, depending on destination country mains. Voltage select is available on the OPS-2. Be sure to check it's setting before operating the L2M.

FUSE SELECTION

250 volts 1.5 amp fast blow

OUTBOARD POWER SUPPLY

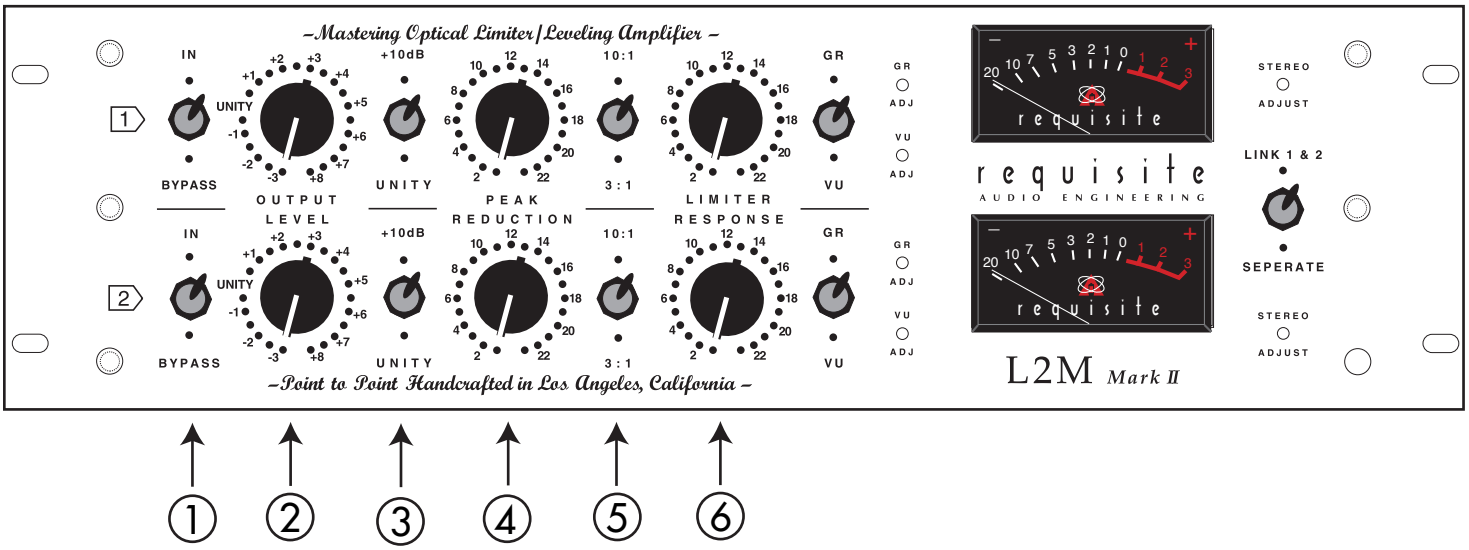
An outboard power supply (OPS-2) is provided with each L2M MkII. It's connection is via four cables, with either a 3 pin (1ea), 4 pin (2ea) or 5 pin (1ea) connector to prevent accidential connection of incorrect voltages. Please observe direction of guide pins when connecting.

3 pin 6.3VAC HEATER CABLE (1ea) delivers standard 6.3 VAC from the outboard power supply. Pin 1: chassis ground, Pins 2 & 3: 6.3VAC

4 pin 310VDC CABLE (2ea) has a seperate cable for each channel, labeled B+1 & B+2. Each four pin connector receives B+ (310 Volts DC) from the outboard power supply. Pins 1 & 2 Audio Ground, Pins 3 & 4 310VDC

5 pin 70VDC METER DRIVER, 8VAC METER LAMPS CABLE (1ea) delivers 70VDC (Meter Driver) and 8VAC (Meter Lamps) from the outboard power supply. Pins 1 & 2: 70VDC, Pin 3: N/C, Pins 4 & 5: 8VAC

FRONT PANEL



1) IN/BYPASS (2 each) - This switch is a "true" bypass, making a straight connection from input to output.

2) OUTPUT LEVEL (2 each) - OUTPUT LEVEL should be set to UNITY as an initial setting. Once the desired amount of PEAK REDUCTION has been set, readjust OUTPUT LEVEL to make-up for loss of level due to gain reduction. Precision adjustment is in 1/2dB steps.

3) +10dB/UNITY (2 each) - The range of the OUTPUT LEVEL (#2) can be increased by +10dB when used in conjunction with the +10dB/UNITY switch (#3). In the +10dB position (up), the dB numbers on the OUTPUT LEVEL control increase by +10dB. In other words, +1dB becomes +11dB, +2dB becomes +12dB, etc. This allows the L2M to offer 1/2dB increment settings of the OUTPUT LEVEL control and take advantage of the large amount of make-up gain available.

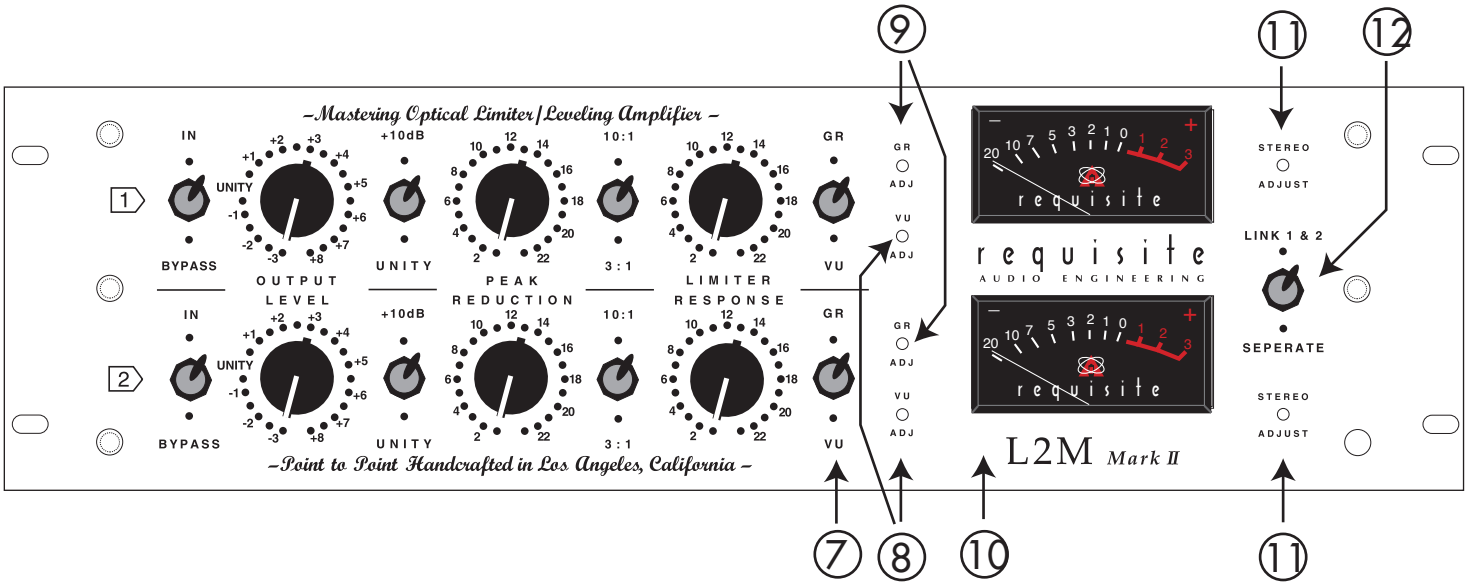
(CAUTION) It is recommended that the control room monitors be turned down before activating the +10dB switch due to the tremendous increase in volume.

4) PEAK REDUCTION (2 each) - Set fully counter-clockwise, the L2M exibits no gain reduction and acts as a line amplifier. Turning this control clockwise will initiate and gradually increase gain reduction. PEAK REDUCTION should be set for the desired amount of gain reduction as indicated on the VU meter while in the GR (GAIN REDUCTION) mode (#7). A reading of -4dB to -8dB during the highest peaks of the program material is a general range to work within, however, you are encourged to experiment, it is not unusual to see peak reduction levels of -10dB or more with the L2M. When used with the RESPONSE CURVE, additional PEAK REDUCTION may need to be applied to offset the reduction in limiting action that occurs as you increase the setting of the RESPONSE CURVE.

5) RATIO 10:1/3:1 (2 each) - The purpose of this switch is to allow selection of either compressor (3:1) or limiter (10:1) action. Compression (3:1) occurs from the breakaway point (-30dB input). In the 10:1 position, the L2M operates as a compressor until it reaches the -20dB point then rolls-over into limiting action. Thus, combining the characteristics of a compressor and a limiter in the 10:1 mode.

6) RESPONSE CURVE (2 each) - With RESPONSE CURVE set fully counter-clockwise the L2M will provide equal compression/limiting at all frequencies by responding to the entire spectrum of the program material. When RESPONSE CURVE is set fully clockwise, frequencies below 1k gradually require more energy to initiate gain reduction. At frequencies of 100Hz and below, it takes 10dB more level to initiate gain reduction with the RESPONSE CURVE set at its highest position. This arrangement is ideal for program material, especially material with a great deal of bass engery and/or broad dynamics.

FRONT PANEL
(continued)



7) GR/VU Meter Mode Selector (2 each) - When the GR/VU selector switch is placed in the GR (up) position, the meter will indicate the amount of gain reduction and/or peak limiting in dB. The meter is calibrated to read 100% or 0dB during periods of no gain reduction using the trimmer (#9) just to the right of the switch. When the selector switch is placed in the VU (down) position the meter will indicate the balanced output level (post gain reduction) in dB. The meter is factory calibrated so that 0dB equals +10dB. Should different readings be required, the VU ADJ (trimmer #8, just to the right of the GR/VUswitch) can be user adjusted to indicate levels from 0dB equals -10dB to as high as 0dB equals +20dB.

8) VU ADJ (2 each) - The VU ADJ trimmer has two functions: 1) to allow adjustment of the VU meter, 2) to alter the level range of the VU meter, i.e. 0dB=+4dB, 0dB=+10dB etc... Be sure to place the GR/VU switch (#7) in the VU (down) position when adjusting this trimmer.

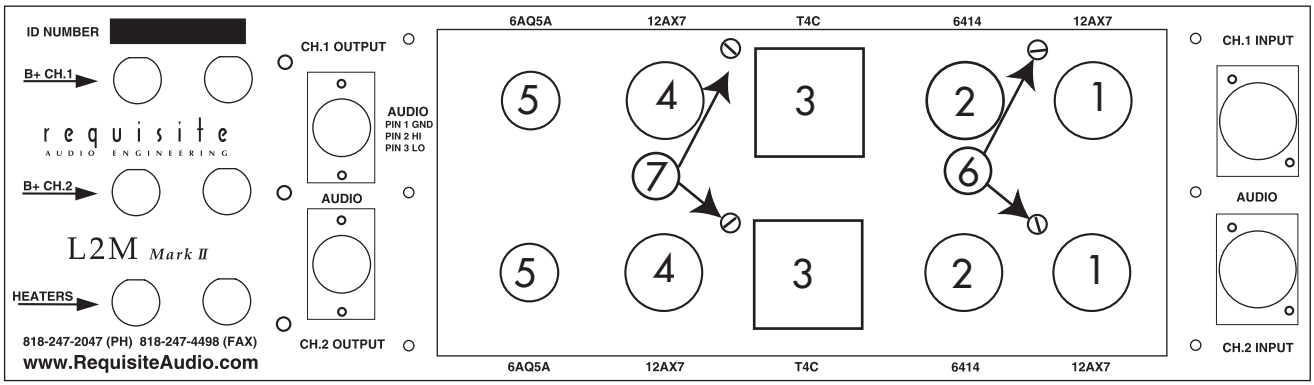
9) GR ADJ (2 each) - The GR ADJ trimmer is used to calibrate the meter while in the GR (Gain Reduction) mode. When the GR/VU Meter Mode Selector (#7) is placed in the GR (up) position, the meter should read 100% or 0dB during periods of no gain reduction. Before determining that adjustments are necessary, be sure to allow 30 minutes of system warm–up time and at least 5 minutes rest from any peak reduction activity. Also, be sure the Meter Mode Selector is in the GR (up) position.

10) METER (2 each) - The two meters are multi-functioning indicating output level in VU (Volume Units) or GR (Gain Reduction). Output level and gain reduction functions are accessed by switch #7 and can be calibrated using trimmers #8 and #9.

11) STEREO ADJUST (2 each) - In order to achieve proper stereo or multi-channel imaging the gain reduction action of each channel should be adjusted to be equal. STEREO CALIBRATION can be found on page 11 & 12 of this manual. Please read the calibration proceedure very carefully and be sure you have a thorough understanding before attempting calibration. The L2M is fully calibrated for stereo operation before leaving our shop.

12) LINK 1 & 2/SEPERATE (1 each) - When operating in stereo or multi-channel mode, it is necessary to LINK the limiting action of each channel to insure stability of image. The front panel LINK 1 & 2/SEPERATE switch is used for linked operation and is tied to the 1/4" LINK jacks (found on the real panel) for interconnection of additional L2M units (necessary for 5.1 or greater formats).

REAR PANEL
TUBE & ATTENUATOR CHART



1) 12AX7LPS - (AUDIO) voltage amplifier. Should this tube become noisy, swap it with the other 12AX7LPS (#4), if you are in a pinch, since no audio goes through tube #4.
2) 6414 - (AUDIO) cathode follower, output driver.
3) T4C - OPTICAL ATTENUATOR
4) 12AX7LPS - (NO AUDIO) Voltage amplifier for gain reduction function.
5) 6AQ5A - (NO AUDIO) Electro luminescent driver.

REPLACEMENT/SPARE TUBES and OPTICAL ATTENUATORS - Requisite Audio is your best source for low noise tubes and attenuators. All tubes and attenuators are factory selected after careful testing in an actual L2M circuit. To order, please contact: Requisite Audio at 818-247-2047 (phone).

UNITY LEVEL ADJUST

6) UNITY ADJ - The level of UNITY and BYPASS should be the same. When tube replacement becomes necessary or as the electronics and tubes age some drift in the unity level will occur, this is normal. To verify and/or adjust UNITY to be equal to the level of BYPASS, do the following:

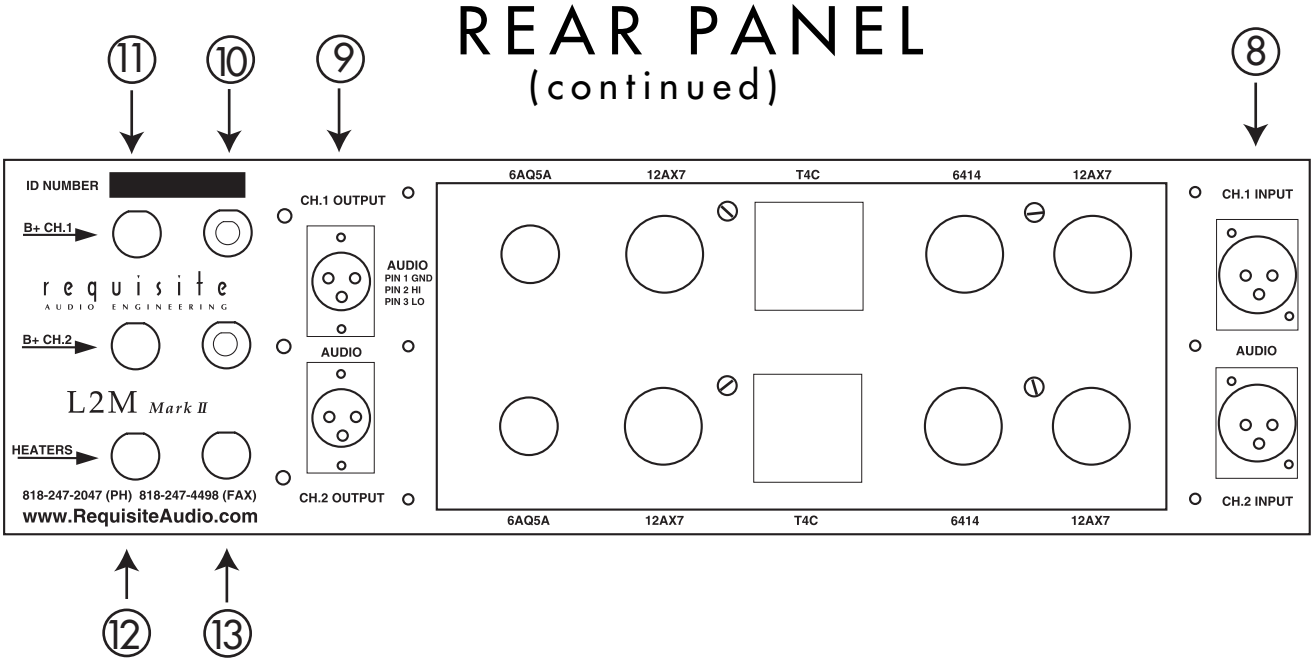
A) connect an external meter (console or tape recorder will do) to the AUDIO OUTPUT of channel 1
B) Put the IN/BYPASS switch in the BYPASS (down) position
C) Set PEAK REDUCTION & LIMITER RESPONSE fully counter-clockwise (off)
D) Set OUTPUT LEVEL to UNITY & +10dB/UNITY to UNITY
E) Connect the output of an oscillator to the AUDIO INPUT of channel 1 and set the frequency to roughly 1kHz at a level close to the average of the program material to be processed.
F) Toggle the IN/BYPASS switch between the IN (up) position and BYPASS (down) position. If there is a difference in the level (as observed on the external meter) between the IN mode and the BYPASS mode, simply adjust the UNITY ADJ trimmer until the IN level matches the BYPASS level. Repeat the above for channel 2.

GAIN REDUCTION METER TRACKING ADJUST

7) GR TRACKING - This trimmer is used to adjust the GAIN REDUCTION indicated on the meter (when in GR mode) to match the amount of GAIN REDUCTION that is actually occuring in the audio. Should the optical attenuator ever require replacement or as the electronics age, the tracking of the GAIN REDUCTION METER will need to be adjusted to match the audio. To verify and/or adjust the tracking, do the following:

A) connect an external VU meter (console or tape recorder will do) to the AUDIO OUTPUT of channel 1
B) Set the IN/BYPASS switch to the IN (up) position
C) Set PEAK REDUCTION & LIMITER RESPONSE fully counter-clockwise (off)
D) Be sure the GR meter (GR/VU switch in up position) on the L2M is showing 0dB/100%. If not, adjust according to steps 7, 8 & 9 on page 8 of this manual.
E) Set OUTPUT LEVEL to UNITY & +10dB/UNITY switch to UNITY
F) Connect the output of an oscillator to the AUDIO INPUT of channel 1 and set the frequency to roughly 1kHz and set the level of the oscillator to where the external VU meter reads 0dB/100%.
G) Adjust the PEAK REDUCTION control (turn clockwise) until the external VU meter drops from 0dB to -5dB.
H) Note if the reading of the GR meter on the L2M agrees with the reading of the external VU meter. If not, adjust GR TRACKING (trimmer #7) until its reading is equal to the external meter.

REAR PANEL
(continued)



AUDIO CONNECTIONS

8) AUDIO INPUTS (channel 1 top row, channel 2 bottom row) **-** Transformer balanced input accepts line level signals. Pin configuration is as follows:
PIN 1 - ground, PIN 2 - positive going phase (hot), PIN 3 - negative going phase (cold).

9) AUDIO OUTPUTS (channel 1 top row, channel 2 bottom row) **-** Transformer balanced +4 dB output which will easily drive loads down to 600 ohms. Pin configuration is as follows:
PIN 1 - ground, PIN 2 - positive going phase (hot), PIN 3 - negative going phase (cold).

(NOTE): Should unbalanced operation be required (input or output), strap together PINS 1 & 3 (at the unbalanced connector) and run PIN 2 as the TIP or positive connector.

10) CHANNEL LINK (top and center) **-** These 1/4" jacks are for interconnection between multiple L2M limiters which are required for multi-channel operation. Be sure to use shielded "guitar cables", 1/4" to 1/4" (short as possible) for interconnection. The front panel LINK 1 & 2/SEPERATE switch is connected to these jacks and must be in the up position for LINK to occur.

POWER CONNECTIONS

11) POWER SUPPLY INPUTS 310VDC B+VOLTAGE 2 EACH (top and center) **-** Each four pin connector receives the B+ (310 Volts DC) from the outboard power supply (included with the L2M MkII).
Pins 1&2 Audio Ground, Pins 3&4 B+ DC Voltage

12) POWER SUPPLY INPUTS, 6.3VAC HEATER 1 EACH (bottom) **-** Three pin connector accepts standard 6.3 Volts AC from the outboard power supply (included with the L2M MkII).
Pin 1 chassis ground, Pins 2&3 AC Volts,

13) POWER SUPPLY INPUTS, 70VDC METER DRIVER, 8VAC METER LAMPS 1 EACH (bottom) **-** Five pin connector accepts 70VDC Meter Driver and 8VAC Meter Lamps voltage from the outboard power supply (included with the L2M MkII).
Pin 1: 70VDC, Pin 2: 70VDC, Pin 3: no connection, Pins 4 8VAC, Pin5: 8VAC.

L2M STEREO CALIBRATION

CALIBRATION FOR STEREO USE:

1) Set "LINK 1&2/SEPERATE" switch to the "SEPERATE" (down) position

2) Set "PEAK REDUCTION" control fully counter-clockwise "0" (both channels). Wait 5 minutes to allow the optical element to come to a complete rest. For best results, 30 minutes warm-up time is suggested

3) Set "IN/BYPASS" switch to "IN" (up position - both channels)

4) Set "+10dB/UNITY" switch to "UNITY" (down position - both channels)

5) Set "10:1/3:1" switch to "10:1" (up posistion - both channels)

6) Set "VU/GR" meter select switch to "VU" (down position - both channels). In this position, the meters read the amout of audio that is present at the output of the L2M

7) Adjust "OUTPUT LEVEL" controls to "UNITY" (both channels)

8) Connect the output of an oscillator to "INPUT 1" & "INPUT 2"

9) Set the frequency of the oscillator to roughly 1kHz and adjust the output level of the oscillator until the L2M VU meters read "0dB"

10) Now set "VU / GR" meter select switch to "GR" (up position - both channels). In the up position, the meters will indicate the amount of gain reduction that is occuring

11) Since, for the last 5 minutes, the "PEAK REDUCTION" controls have been set to their fully-counterclockwise position, the opto elements have had time to come to a complete rest and the meters should be sitting at "0dB" (indicating there is no gain reduction occuring). If the meters are not setting at "0dB" verify that steps 2 & 10 have been correctly followed. If so, and the meters are slightly off from "0dB", use a small trimmer screwdriver to adjust the small "GR ADJ" trimmers (just to the left of the VU meters) until the meters set at "0dB". When adjusting the trimmers, be careful not to use too much inward pressure.

12) With the oscillator still "ON", adjust the "PEAK REDUCTION" control of each channel until "-5dB" is indicated on the meters (meter select must be in the up position on both channels)

L2M STEREO CALIBRATION

13) We now want to confirm that the "STEREO ADJUST" trimmers are adjusted to give maximum gain reduction from the "PEAK REDUCTION" control setting. Using a trimmer screw driver, adjust each of the "STEREO ADJUST" trimmers until the corrosponding meter shows the highest amount of gain reduction possible. At this time, do not move the "PEAK REDUCTION" controls you previously set to -5dB

To allow for fine adjustment, the trimmers are 20-turn pots. Once set to their maximum position, turning them up will have no effect in increasing gain reduction. Adjusting the trimmers in the opposit direction will cause the meters to begin to move back towards "0dB". The idea is to set the "STEREO ADJUST" trimmers for maximun gain reduction. If the meters begin to move down towards "0dB" STOP! You want to turn them back up until the meters give a maximum reading. Once you get a feel for it, you can adjust "slightly up" and "slightly down" in order to zero-in on the maximum setting

14) Now that both "STEREO ADJUST" trimmers have been adjusted to their maximum setting, you may need to adjust one or both "PEAK REDUCTION" controls to get the gain reduction back to -5dB on the meter

15) Set the LINK 1&2/SEPERATE switch on the front panel to the LINK 1&2 (up) position. Turn the PEAK REDUCTION control of channel 2 counter-clockwise and adjust the PEAK REDUCTION of channel 1 until one of the channels reaches -7dB.

16) Adjust the "STEREO ADJUST" trimmer of the channel that shows the most gain reduction "down" until both channels show equal gain reduction. Gain reduction will now occur equally on both channels

TO GET BEST RESULTS, ONCE THE PREVIOUS STEPS HAVE BEEN TAKEN, YOU CAN DO PROGRAM SPECIFIC CALIBRATION IN THE FOLLOWING WAY:

1) Find the portion of program material with the highest peaks and create a 5 to 10 second loop
2) With the "LINK 1&2/SEPERATE" switch set to "SEPERATE", play the loop and adjust each "PEAK REDUCTION" control to the desired and equal amount of gain reduction (as it appears on the GR meters). Don't worry if the "PEAK REDUCTION" controls themselves are not at the same setting
3) Now set the "LINK 1&2/SEPERATE" switch to "LINK 1&2"
4) Notice if one channel is showing more gain reduction than the other. If so, adjust the corrosponding "STEREO ADJUST" trimmer of the "HOT" channel "DOWN" until the two channels read the same

ANOTHER TIP (once all of the above has been done):

1) Turn the "LIMITER RESPONSE" controls fully clockwise
2) Go to the loudest part of the program material and adjust for the maximum amount amount of gain reduction desired
3) Note the amount of gain reduction showing on the VU meter
4) If the amount happens to be -5dB, set the "OUTPUT LEVEL" control for +5dB, if it's -8dB set the "OUTPUT LEVEL" to +8dB. In other words, whatever the negative number on the meter happens to be, set the OUTPUT LEVEL to the corrosponding positive number
5) Now go to the quietest part of the program material and toggle between "BYPASS" and "IN". This will allow you to hear the amout of level increse you are getting from the L2M.
6) If the program needs to be louder still, increse the "PEAK RED/EXP" showing on the "RED/EXP" meter and increse the "OUTPUT LEVEL" by that same amount and repeat step 5

requisite
AUDIO ENGINEERING

FINAL TEST Model L2M$_{MKII}$

Serial No.		
Date		
Technician		
	CH1	CH2
Out Level		
Unity/+10dB		
Peak Reduct.		
Resp. Curve		
Stereo Link		
Ratio Switch		
VU Adj		
GR Adj		
GR Tracking		
Stereo Adj.		
Max Output		
Power		
Idle		
Fuse		

Freq Resp.

	CH1	CH2
10 Hz		
100 Hz		
1 kHz		
10 kHz		
20 kHz		
40 kHz		
60 kHz		
80 kHz		
100 kHz		

Attenuator Tracking

STEP	Ch. 1	Ch. 2
1 -3.0dB		
2 -2.5dB		
3 -2.0dB		
4 -1.5dB		
5 -1.0dB		
6 -0.5dB		
7 UNITY		
8 +0.5dB		
9 +1.0dB		
10 +1.5dB		
11 +2.0dB		
12 +2.5dB		
13 +3.0dB		
14 +3.5dB		
15 +4.0dB		
16 +4.5dB		
17 +5.0dB		
18 +5.5dB		
19 +6.0dB		
20 +6.5dB		
21 +7.0dB		
22 +7.5dB		
23 +8.0dB		
24 +8.5dB		

Maximum Gain

	CH1	CH2
0dB @ 1K		

Total Harmonic Distortion

	CH1	CH2
+4dB @ 1K	%	%

WARRANTY

For a period of **5 years** after original purchase, Requisite Audio will, free of charge, repair this product if it fails due to defective materials or workmanship. This limited warranty is subject to the following limitations:

1. Units that are discovered to have been opened or tampered with will not be covered by this warranty. We strongly discourage opening the chassis due to the risk of severe electrical shock!

2. Defects that are, in the sole judgement of Requisite Audio, the result of accident, misuse, abuse, neglect, mishandling, misapplication, faulty installation, unauthorized repair, modification, or act of God will not be covered by this warranty.

3. In the absence of the return of the warranty registration form (page 15 of this manual) within 30 days of the date of original purchase, this warranty is valid for 5 years from date of manufacture as determined from the units serial number and the records of Requisite Audio.

4. There are no expressed warranties except as listed above.

5. Tubes and light bulbs are not covered by this warranty, but receive a 90-day warranty.

6. REQUISITE AUDIO SHALL NOT BE LIABLE FOR PROPERTY DAMAGE OR ANY OTHER INCIDENTAL OR CONSEQUENTIAL DAMAGE WHATSOEVER WHICH MAY RESULT FROM THE FAILURE OF THIS PRODUCT OR ARISING OUT OF THE BREACH OF THIS WARRANTY. Any and all warranties of merchantability and fitness implied by law are limited to the duration of the expressed warranty. All warranties apply only to Requisite Audio products purchased and used in the United States.

If a problem developes with this product **DO NOT OPEN THE UNI**T or attempt repairing it yourself. Opening this unit invalidates your warranty and will expose you to risk of very severe electrical shock!

REFER ALL REPAIR TO REQUISITE AUDIO. Do not return the unit without authorization and instructions from us. **Units must be shipped PRE-PAID both directions.**
REQUISITE AUDIO cannot be responsible for damage due to shipping or improper packaging. Save the original packaging.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

WARRANTY REGISTRATION

Please fill out this Warranty Registration form and return it to:

Requisite Audio

MODEL L2M MkII Mastering Limiter
Serial#_____PurchaseDate_____Supplier_____
_____
Your Name_____
Name Of Company_____
Address_____
City_____State___Zip_____
Tele_____Fax_____
email_____
Comments?_____
_____
_____
_____
_____
_____
_____
Are there any products you would like to see us build in the future?_____
_____
_____
_____
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_____May we post your comments on our website? Yes___No___